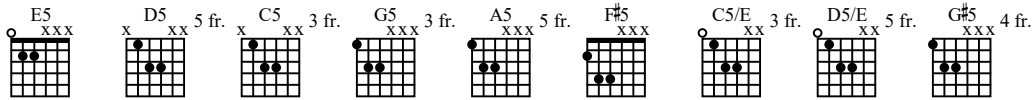


PRINCE CHARMING

As recorded by Metallica

(From the 1997 Album RELOAD)

Words and
Music by
Lars Ulrich
Arranged by



A Intro

Freely ♩ = 140
N.C.

E5

N.C.

1

Gtr I

T

A

B

sl. sl.

H H

H H

7 5

Guitars V and III are for sound

(see performance)

Fast Rock (In Time) ♩ = 200

5

Gtr II

E5

T

A

B

sl. sl.

H H

H H

0

Gtrs I, Gtr I
P.M.

9

Gtrs I, Gtr I
P.M.

Gtrs I, Gtr I
P.M.

* Gtrs I, Gtr I
P.M.

Gtrs I, Gtr I
P.M.

T

A

B

H H

H H

H H

H H

0

D5

*Guitar II doubles Guitar I on

13

Gtrs I, Qtr I
P.M.

Full

Gtrs I, Qtr I
P.M.

Gtrs I, Qtr I
P.M.

C5

D5

17

Gtrs I, Qtr I
P.M.

Gtrs I, II

1. G5 A5 ⑥open

2. G5 A5 E5

21

let ring

N.C.

Gtrs I, II

Gtr II

Gtr III // pick slide

sl.

sl.

B 1st Verse

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5

f Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II, V Gtrs I, II

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

24 6 0 0 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 5 5 7 2

H

G5 E5 G5 A5 E5 G5 E5 G5 G#5 A5 E5

Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II, V

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

28 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 6 7 2 ((2)) 0 0 5 7 0 0

2. G5 G#5 N.C.(A5)

Gtrs I, II Gtrs I, II, V Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

33 5 6 5 ((5)) 7 5 7 5 5 ((5)) 7 5 7 5 5 ((5)) 7 5 7 5

sl.

C 2nd, and 3rd Verses

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5

Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

37 5 5 7 5 2 0 0 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 5 5 7 2

sl. H

42

G5 E5 G5 A5 E5 G5 E5 G5 G#5 A5 E5

Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B

0 0 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 6 7 2 0

46

E5 G5 E5 G5 A5 E5 G5 E5 G5 A5 E5

Gtr I Gtrs I, V Gtr I Gtrs I, V Gtr I Gtrs I, V Gtr I Gtr I

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T
A
B

0 0 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 5 5 7 2 0 H

To Coda

Gtr II Gtrs II, Ofr II Gtrs II, Ofr II Gtrs II, Ofr II Gtrs II, Ofr II Gtrs II, Ofr II

P.M.- P.M.----- P.M. P.M. P.M.- P.M.----- P.M. P.M.

T
A
B

0 0 5 0 0 0 5 7 5 7 ((0)) 0 0 5 0 0 0 5 7 5 7 0 0 0 0 H

50

G5 E5 G5 A5 E5 G5 E5 G5 G#5 N.C.(A5)

Gtrs I, V Gtr I Gtrs I, V Gtr I Gtrs I, V Gtr I Gtrs I, V Gtrs I, II Gtrs I, Gtr M, II

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M.- P.M. ~

T
A
B

0 0 5 7 0 0 5 5 7 2 ((2)) 0 0 5 7 0 0 5 6 7 5

Gtrs II, V Gtr II Gtrs II, Ofr II Gtrs II, V Gtr II, V

P.M.- P.M.----- P.M.- P.M. P.M.- P.M.-----

T
A
B

0 0 5 7 0 0 5 7 5 7 ((0)) 0 0 5 0 0 0

§§

E5

54

Gtrs I, IGtrs I, Gtrs II, II
P.M. ~~~~~

Gtrs I, II, V Gtrs I, II
P.M. -----

Gtrs I, II, V Gtrs I, II
P.M. -----

T

A 7 5 7 5 5 ((5)) 7 5 7 5 5 ((5)) 7 5 7 5 7 7 5 5 7 5 2

B

sl. sl.

D Chorus

D5

C5

58

T

A 7 ((7)) 7 ((7)) 5

B ((2)) ((6)) 5 ((5)) ((5))

D5

G5

A5

E5

Gtr II

62

T

A ((5)) 7 ((7)) 5 7 7 5 5 7 7 5 0

B ((3)) ((5)) ((5)) 5 ((5)) 5 5 5 0

Gtr I

1.

D5

C5

66

Gtrs I, Gtr I
P.M. ~~~~~

Gtrs I, Gtr I
P.M. ~~~~~

Gtrs I, Gtr I
P.M. ~~~~~

A.H. ----- Full

T

A 0 0 5 7 5 0 ((0)) 0 0 5 7 5 0 ((0)) 0 0 5 7 5 7 ((7)) 7 5 7 5 7 0

B 0 0 5 7 5 0 ((0)) 0 0 5 7 5 0 ((0)) 0 0 5 7 5 7 C# C# P P 0

H H H H H H C# C# P P

70

Gtrs I, Vgtr I
P.M.

Gtrs I, Vgtr I
P.M.

Gtrs I, Vgtr I
P.M.

D5

A5 G5 E5 G5 A5 N.C. G5 G#5 A5N.C.(E5)

73

Gtrs I, V
P.M.--+

Gtr I

Gtr II

(D5) (C5)

76

Gtr Gtr II, Gtr SM, II
P.M.

Gtrs I, Gtr SM, II
P.M.

Gtrs I, Gtr SM, II
P.M.

Full

(D5)

80

Gtrs I, IGtr I, II
P.M.

Gtrs I, IGtr I, II
P.M.

Gtrs I, IGtr I, II
P.M.

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

83

G5 A5 N.C. E5

Gtr I Gtrs I, Vgtr I P.M. *let ring* 1/2

Gtr II P.M.

T A B 5 5 5 5 7 0 2 ((2)) ((0))

H

T A B 5 5 5 5 7 0 2 ((2)) ((0))

H

87

2. , D.S.S.

D5 Gtr II chord C5

Gtrs I, II Gtrs I, Vgtr I P.M. Full

T A B 7 5 5 7 5 (0) 0 0 5 7 5 7 ((7)) 7 5 7 5 7 0

sl. note tied H H P P

90

D5

Gtrs I, Vgtr I P.M. Gtrs I, Vgtr I P.M. Gtrs I, Vgtr I P.M.

T A B 0 0 5 7 5 ((0)) 0 0 5 7 5 ((0)) 0 0 5 7 5 7

H H H H H H

To Dbl. Coda

A5 G5 E5 G5 A5 N.C. G5 G#5 A5N.C.(E5)

93

Gtrs I, V
P.M.--1

Gtr I

Gtr II

Gtrs I, II

Gtr IV

sl.

E Guitar Solo

100

Gtr I

Gtrs I, II *mf*

Gtrs I, II, V P.M. --|

Gtrs I, II P.M. --|

Gtrs I, II, V P.M. --|

Gtr II

Gtr IV

Gtr III pick slide

Gtr IV *fff* w/ wah

103

Gtrs I, II

Gtrs I, II, V P.M. --|

Gtrs I, II P.M. --|

Gtrs I, II, V P.M. --|

Gtrs I, II

Gtr IV

H

H

H

113

113

114

115

116

118

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

<

25

Gtrs I, II

Gtrs I, II, IV *f*

T

A

B

sl.

sl.

Gtr IV

wah off

T

A

B

sl.

sl.

F Bridge

129

[illegible]

137

Gtr I

A.H.-----|

Gtrs I, Vgtr I

P.M.

Gtrs I, Vgtr I

P.M.

Gtr II

140

D5

C5

D5

Gtr I

Gtrs I, Vgtr I

P.M.

Full

Gtrs I, Vgtr I

P.M.

Gtrs I, Vgtr I

P.M.

1.

2.

G5

A5

G5

A5

E5

⑥ open

144

Gtrs I, Vgtr I

P.M.

Gtrs I, Vgtr I

P.M.

Gtrs I, II

G 4th Verse

D.S. al Coda

148

f Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II, V Gtrs I, II, V Gtrs I, II, V Gtrs I, II, V Gtrs I, II, V

P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. - P.M. -

T A B

0 0 5 7 0 (2) * ((2)) 0 0 5 7 0 ((0)) 0 0 5 7 0 ((0)) 0 0 0

*Don't play this

Coda

152

Gtrs I, II *f*

Gtr I Gtr IV *fff* wah off

1/2

T A B

5 5 6 7 2 12 12 12 12 12 12 12-12 14 12

0 5 6 7 2 0 sl.

Gtr II

T A B

0 2 0

156

Full

T A B

14 12 14 12 ((12)) 14 ((14)) 12 (12) 12 12

H

160

T A B

14 14 ((14)) 14 12 ((12)) 14 15 15

[H] Outro Solo

163

mf

D5/E

f Full

T 14 12 12 12 12 15 15 12 14 12 12 14

A 14 15 ((12)) 15 (15) 12 15 15 ((12)) 15 15 ((15)) 15 12 14 12 12 14

B

Gtr II *f* Gtrs II, Qtr II P.M. Gtrs II, Qtr II P.M. Gtrs II, Qtr II P.M. Full

T

A

B 0 ((0)) 0 0 5 7 5 0 ((0)) 0 0 5 7 5 0 ((0)) 0 0 5 7 5 7

H H H H

167

C5/E

D5/E

Full

1/2 Full

T ((14)) 14 12 14 12 14 12 14 ((14)) ((14)) ((14))

A ((14)) 14 12 14 12 14 12 14 ((14)) ((14)) ((14))

B H

Gtrs II, Qtr II P.M. Gtrs II, Qtr II P.M.

T

A ((7)) 7 5 7 5 7 0 ((0)) 0 0 5 7 5 0 ((0)) 0 0 5 7 5 0

B P P 0 ((0)) 0 H H 0 ((0)) 0 H H 0

170

E5

Full

Gtrs IV, Vtr IV
P.M.

A.H.

T
A
B

12 14 12 14 (14) (14) 12 14 12 14 12 14 12 14 14 5 7 5 4 5 4 5

P H P H sl. H B

Gtrs II, Vtr II
P.M.

Gtrs II, Vtr II
P.M.

T
A
B

0 0 5 7 5 7 5 5 5 5 7 0 ((0)) 0 0 5 7 5 0

H H H H

173

D5

C5

T
A
B

7 5 4 5 4 5 7 4 5 7 4 5 7 9 7 7 9

H

Gtrs II, Vtr II
P.M.

Gtrs II, Vtr II
P.M.

Full

T
A
B

0 0 5 7 5 0 ((0)) 0 0 5 7 5 7 ((7)) 7 5 7 5 7 0

H H H H P P

The musical score for "The Wind" by John Williams is presented in a multi-staff format. The top staff is a treble clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including a large, sweeping one that spans the first two measures. Below the staff, there are three systems of tablature for guitar, labeled T, A, and B. The first system of tablature is for the first guitar, labeled "Gtrs I, VGtr II P.M." and includes a wavy line indicating a tremolo effect. The second system is for the second guitar, labeled "Gtrs II, VGtr II P.M." and includes a wavy line indicating a tremolo effect. The third system is for the third guitar, labeled "Gtrs II, VGtr II P.M." and includes a wavy line indicating a tremolo effect. The bottom staff is a bass clef with a key signature of one sharp (F#). It features a melodic line with various ornaments, including a large, sweeping one that spans the first two measures. Below the staff, there are three systems of tablature for guitar, labeled T, A, and B. The first system of tablature is for the first guitar, labeled "Gtrs I, VGtr II P.M." and includes a wavy line indicating a tremolo effect. The second system is for the second guitar, labeled "Gtrs II, VGtr II P.M." and includes a wavy line indicating a tremolo effect. The third system is for the third guitar, labeled "Gtrs II, VGtr II P.M." and includes a wavy line indicating a tremolo effect.

[illegible]

182

G5 E5 G5 A5 E5 G5 E5 G5 A5 E5

1/2 Pull

sl. sl. sl.

Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II Gtrs I, II

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

0 0 5 7 0 0 5 5 5 7 2 ((2)) 0 0 5 7 0 0 5 5 7 2 0

186

G5 E5

1/2 Pull

let ring-----

P sl. sl.

Gtrs I, II, V Gtrs I, II, V Gtrs I, II Gtrs I, II, V Gtrs I, II Gtrs I, II, V

P.M.- P.M.- P.M.- P.M.- P.M.- P.M.-

T A B

2 2 2 2 2 2 ((2)) 2 2 2 2 2 2 ((2)) 0 0 5 7 0 0

189

G5 A5 E5 G5 E5 G5 E5

let ring

T

A 14 14 12 14 12 14 14 14 12 14 12 14

B 10 14 12 12 12 12 12 12 12 12 12 14

Gtrs I, II

Gtrs I, II, V P.M. Gtrs I, II Gtrs I, II, V P.M. Gtrs I, II

T

A 5 5 7 2 ((2)) 5 7 5 5 5 7 2

B 5 5 7 0 ((0)) 0 0 5 7 0 0 5 5 5 7 0

H

[illegible]

N.C.(E5)

196

wah off

sl.

sl.

sl.

200

sl.

sl.

sl.